

# Curriculum Vitae


## Andrew Cao

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drewcao@yahoo.com

www.andrewcao.net/behindthetable

"In all areas, Andrew was exemplary. His professionalism, knowledge of the field, professional contacts, organizational ability, attention to detail, and most of all, his ability to create an engaging, challenging learning environment for students, made him a valued member of the creative team. [He has] an uncanny sense of knowing when a student needed just the right amount of support and encouragement to achieve a breakthrough. Without hesitation I would hire Andrew again as a teacher, colleague, artist, choreographer, director, and/or project team leader."

*- James C. Thurston -*
*Chair & Associate Professor, Colby College Department of Theatre & Dance*

"I worked with Jerome Robbins for more than 15 years. Andrew was... by far, the most all-around talent I came across. I have written other letters of recommendation, but none with as much conviction. If you don't put your faith in Andrew, someone else will and they will reap the benefits."

*- James Moore -*
*Former Ballet Master at American Ballet Theatre and Artistic Director of The Royal Swedish Ballet*

"If I had a job to offer Andrew at Texas Christian University, I'd do it in a heartbeat. He is exceptional, his credentials are impeccable [and] he is one of the best collaborators I know. I had the good fortune to work with many [teachers/directors/choreographers] and must tell you that Andrew is one of the most creative people with whom I have collaborated. He is a consummate professional on all fronts."

*- Alan Shorter -*
*Associate Professor of Performance TCU*

"Andrew is a colleague I hold in the highest regard. There isn't a choreographer that I would rather have work with me on a production. As I contemplate all of my future hiring choices, I wonder, 'Will he/she do as well as Andrew did?' I dream of the date [where he] can return to our company to serve as director/choreographer."

*- Michael Querio -*
*Artistic Director, Rocky Mountain Repertory Theatre*

"The energy created in his classes is truly tangible; every student emerges with a visible glow of satisfaction. Mr. Cao's skills and talent with our students have given our company an edge over our competitors. Our kids and their teachers come from all over the United States and he successfully brings joy into every one of our groups. [He is] our best dance teacher [and] our most requested instructor."

*- Rosemarie Russo -*
*Director of Theatre Workshops at Junior Tours NYC/Broadway*

"I became a better teacher by simply watching him work with kids. [He] is a class act in every way. His very patient, kind and energetic style made him loved by all students and he became a crucial and invaluable part of the team. I would recommend Andrew for any type of teaching or directing position."

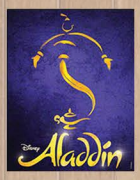
*- Lin Warren -*
*High School Choir Director, National Choral Directors Association*

"He has the ability to expand students' minds and impart a sense of confidence in them they didn't know was there. Students feel safe in his classroom and studio as well as challenged and pushed to achieve things never before dreamed of. Students will be incredibly fortunate to have such a knowledgeable, dedicated and caring person as their professor."

*- Nancy Allen -*
*Professor, College of Fine Arts at Viterbo University*

# Performance

# Broadway




ALADDIN..... Ens, Omar u/s..... New Amsterdam Theatre, NY
dir./choreo Casey Nicholaw




ANYTHING GOES..... Luke..... Stephen Sondheim Theatre, NY
dir./choreo Kathleen Marshall




NICE WORK..... Ens, Swing, Jimmy u/s Imperial Theatre, NY
dir./choreo Kathleen Marshall

# New York

| | | |
|---|---|---|
| BULLETS OVER BROADWAY..... | Ensemble Dancer..... | Amercian Dance Machine 21<br>dir./choreo Susan Stroman |
| OKLAHOMA!..... | Curly..... | National Asian Artists Project<br>dir. Baayork Lee |
| BELLS ARE RINGING..... | Ens..... | NY City Center ENCORES!<br>dir./choreo Kathleen Marshall |
| THE FROG KISS..... | Everyman..... | New York Musical Theatre Festival (NYMF)<br>dir. Ken Roberson, choreo Lorna Ventura |
| FORUM (reading) (all male cast)..... | Tintin/Protean..... | Roundabout Theatre Co.<br>dir. Jessica Stone, choreo. Dennis Jones |
| ALADDIN (workshop)..... | Ens..... | Disney Theatricals<br>dir./choreo Casey Nicholaw |
| ROBIN & THE 7 HOODS (workshop) | Huey..... | Aruba Productions<br>dir. choreo. Casey Nicholaw |
| THE NIGHT SHIFT (workshop)..... | Evan..... | Warner Brothers<br>dir./choreo Kathleen Marshall |
| IT'S A BIRD... IT'S A PLANE..... | Max Mencken..... | Opening Doors Theatre Company<br>dir. Casey Burden |
| BURLY-Q..... | Man 2..... | AMAS Musical Theatre<br>dir. Phillip George |
| BALLAD OF LITTLE JO (reading)..... | Tin Man Wong..... | Two River Theatre Company (New Jersey)<br>dir. John Dias |
| EMPIRE (reading)..... | Pags..... | Produced by Rick Stevens and Sue Vacarro<br>dir. Matt Lenz, choreo. Michele Lynch |
| RAW..... | The Soldier..... | Cedar Lake Dance Ensemble<br>dir./choreo Lucy Ballard |

AMERICAN DANCE MACHINE FOR THE TWENTY-FIRST CENTURY
NEW YORK CITY CENTER
The New York MUSICAL THEATRE Festival
NAAP National Asian Artists Project
Amas Musical Theatre

# Regional

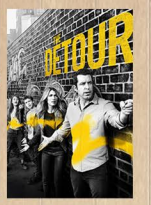
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|---|---|---|---|
| WEST SIDE STORY | Bernardo | Stratford Shakespeare Festival | dir. Gary Griffin<br>choreo Sergio Trujillo |
| CYRANO DE BERGERAC | Pickpocket/Cadet... | Stratford Shakespeare Festival | dir. Donna Feore |
| ROMEO & JULIET | Romeo | The Shakespeare Theatre of New Jersey | dir. Claudia Zelevansky |
| MIDSUMMER | Puck | The Shakespeare Theatre of New Jersey | dir. Jason King Jones |
| ROBIN & THE 7 HOODS | Huey | The Old Globe | dir./choreo Casey Nicholaw |
| ANNIE GET YOUR GUN | Tommy Keeler | Goodspeed Musicals | dir. Rob Ruggiero<br>choreo Noah Racey |
| ALL SHOOK UP | Chad u/s | Carousel Dinner Theatre | dir. Donna Drake<br>choreo Rhonda Miller |
| WEST SIDE STORY | Chino | Pittsburgh CLO | dir. Van Kaplan<br>choreo Mark Esposito |
| ANNIE GET YOUR GUN | Tommy Keeler | Pittsburgh CLO | dir. Charles Repole<br>choreo John MacInnis |
| WEST SIDE STORY | Indio u/s Tony | Theater of the Stars | dir. Alan Johnson<br>choreo Josh Bergasse |
| KISS ME KATE | Hortensio | The Rep Repertory Theatre St. Louis | dir. Victoria Bussert<br>choreo Ralph Perkins |
| WEST SIDE STORY | Bernardo | The New West Virginia Public Theatre | dir. Michael Licata<br>choreo Vic DiMonda |
| KISS ME KATE | Paul | Orlando Shakespeare Theater in Partnership with UCF | dir. Patrick Flick<br>choreo Lea Andrew |
| A WONDERFUL LIFE | Harry Bailey | Mill Mountain Theatre | dir. Bill Roudebush |
| ANNIE GET YOUR GUN | Tommy Keeler | | dir. Michael Querio |
| BEAUTY & THE BEAST | Ens | | dir. Jeff Duke |
| DROOD | Neville Landless | Rocky Mountain Repertory Theatre | dir. Skelly Warren |
| GREASE | Doody | Rocky Mountain Repertory Theatre | dir. Skelly Warren |
| INTO THE WOODS | Steward | Rocky Mountain Repertory Theatre | dir. Skelly Warren |
| HELLO DOLLY | Ens | Rocky Mountain Repertory Theatre | dir. Skelly Warren |
| SOUND OF MUSIC | Ens | | dir. Skelly Warren |

# TV










LATE SHOW with David Letterman

The BACKYARDIGANS

| | | |
|---|---|---|
| IRON FIST..... | Chief Liu (recurring).. | MARVEL/NETFLIX Season 2, Episodes 4, 8, 9 dir. MJ Bassett, Julian Holmes, Sanford Bookstaver |
| MYSTERIES OF LAURA..... | Roommate (Co-Star)... | NBC Season 1, Episode 6 dir. Michael Lange |
| BLUE BLOODS..... | Cop (Co-Star)..... | CBS Season 6, Episode 5 dir. John Behring |
| THE DETOUR..... | Cool Pilot..... | TBS Season 2, Episode 1 dir. Jason Jones |
| DREW (Pilot)..... | Alex (Guest Star)..... | CBS dir. James Strong, prod. Dan Jinks |
| LFE (Pilot)..... | Luke (Co-Star)..... | CBS dir. David Slade, prod. Dan Jinks |
| DAVID LETTERMAN SHOW..... | "The Beltway Bunch"... | CBS dir. Paul Shaffer |
| THE BACKYARDIGANS..... | Tyrone (dancer)..... | Nickelodeon Season 3 dir. Dave Palmer |
| 2011 TONY AWARDS..... | "Luke"..... | CBS ANYTHING GOES performance |
| 2014 TONY AWARDS..... | Dancer..... | CBS ALADDIN performance |
| GOOD MORNING AMERICA..... | Dancer..... | ABC ALADDIN performance |
| THE VIEW..... | Dancer..... | ABC ALADDIN performance |

# Commercial / Print

| | | |
|---|---|---|
| PNC BANK ..... | Featured Actor..... | On Camera: National Network, Cable, Industrial, Internet, Wildspot NYC+CHI |
| HUGGIES® ..... | Featured Model..... | Print: All media, worldwide |
| Vanguard® ..... | Featured Actor..... | On Camera: Internet |
| baby jogger ..... | Featured Model..... | Print: All media, worldwide |
| IHG InterContinental Hotels Group..... | Featured Model.... | Print: All media, worldwide |
| ManpowerGroup™ ..... | Featured Model..... | Print: All media, worldwide |
| WaMu ..... | Featured Model..... | Print: All media, worldwide |
| Gain ..... | Featured Dancer..... | Internet |
| HAMILTON AMERICAN SPIRIT • SWISS PRECISION ..... | Featured Model..... | On Camera: European Market |
| Leadsinger Karaoke Microphone..... | Featured Model..... | Print: All media, worldwide |
| Chart My Destiny Cards..... | Featured Actor..... | On Camera: Local NYC |

# the Other Side of the table UF

University of Florida UF

School of THEATRE + DANCE (SoTD)

# Lecturer of Musical Theatre Dance
# 2018 - present

**Broadway Dance Styles 1 &2:** (*Course developed and taught*) Students explore choreography direct from Broadway and across the musical theatre industry. The class focuses on improving a dancer's technique, conditioning, flexibility, and gives dancers exposure to the numerous different styles that they will encounter in the profession. For each choreographer, we analyze their historical and cultural impact on our industry and the world. Special attention is paid to choosing material from traditionally underrepresented choreographers.

**Tap 1 & 2:** (*Course developed and taught*) Students learn the necessary rhythms, sounds, techniques, and vocabulary that are the foundation of every good tap dancer's training. We explore material direct from Broadway and across the musical theatre industry and develop a student's individual tap voice through improvisation. Special attention is paid to choosing material from traditionally underrepresented tap dancers and establishing an understanding tap's history and evolution.

**Fundamentals of Musical Theatre Acting:** (*Course developed and taught*) Students are introduced to approaching the performance of a song with a strong emphasis on acting. Using a hybrid of the character analysis and research strategies of Meisner, Stanislavski, Hagen, and others, students learn how to develop fully realized, multi-dimensional, truthful characters with clear, actionable objectives.

**Musical Theatre Audition & Business Management:** (*Course developed and will be implemented in 2023*) Students learn how to confidently manage the business elements of a career in the professional musical theatre industry. Through a series of active, participatory exercises, lectures, and guest speakers from the industry, students explore auditions, agents/managers, AEA, marketing strategies, publicity, networking, social media, websites, creating digital content, self-tapes, finances, taxes, time management, and more.

**Song & Dance for Theatre:** (*Course developed and taught*) Students rehearse and perform the vocals, dialogue, staging, and choreography for multiple large-group songs from the musical theatre canon.

**Curriculum Overhaul:** As the Musical Theatre rep on the BFA Curriculum Change Committee, I extensively researched numerous competitive BFA Musical Theatre programs and played an integral role in developing new courses and updating our degree. Click HERE to see the entire 4 year-plan.

# Creative Leadership UF




**Commencement Ceremony Performance**

producer, director, choreographer, music dir.
(CLICK HERE to watch)



**2022 University of Florida Preeminence Award**

**CABARET** director, choreographer



**PIPPIN** director, choreographer



**hairspray** choreographer

**A LITTLE NIGHT MUSIC** choreographer

**URINETOWN** choreographer



**I AM...** digital supevisor, videographer, editor



**DANCE 2021** videographer, editor

# Technology & Digital Solutions UF

I have extensive experience across the Adobe Creative Cloud, Canvas, Google Workspace, Microsoft Teams, Office 365, and many other digital platforms. Samples include...

- **@UFMusicalTheatre Instagram** - account managed and all posts designed by me
- Animated blocking chart resources for in class and on stage choreography
  - **CABARET -** Mainstage Production
  - **Bring It On** - Musical Theatre Ensemble Workshop Class
- Class CANVAS Page example
  - **Tap 2 – Syncopated Ladies Study**
- Videography and Editing
  - **"July"** - from I AM, a student devised digital project during COVID
  - **A LITTLE NIGHT MUSIC Promo Video**
  - **Vinetas de Soledad** (*choreo by UF SoTD faculty Isa Garcia-Rose*)
  - **Tap 1 "Like It's Christmas"** beginning level calsswork during COVID

# Service UF

- Search Committee: Associate College of The Arts Dean (Provocateur)
- Search Committee: Assistant Professor in Acting
- Search Committee: Assistant Professor in Piano (Provocateur)
- Search Committee: College of The Arts Recruitment & Alumni Relations Staff Position
- BFA Curriculum Change Committee
- School of Theatre + Dance Production Season Selection Committee
- Health and Safety Committee
- Alumni Relations Committee

more from the **Other Side** of the table

# Masterclasses

Designed and taught hundreds of masterclasses for the organizations below. Class lessons were focused on:
1) creating and sustaining a career in musical theatre
2) audition techniques for singers, actors, and dancers
3) college prep and financial guidance
4) learning original Broadway choreography

| | |
|---|---|
| Broadway Classroom | New York, NY |
| Broadway Workshop | New York, NY |
| Broadway Dance Center | New York, NY |
| Junior Tours | New York, NY |
| Broadway Bound Kids | New York, NY |
| Stage Door Connections | New York, NY |
| A Class Act NY | New York NY |
| EE Tours | New York, NY |
| Broadway Fantasy Camp | New York, NY |
| Broadway in Motion | New York, NY |
| Students Live! | New York, NY |
| Florida Theatre Conference | Gainesville, FL |
| Florida State Thespians | Tampa, FL |
| Florida Junior Thespians South | Florida |
| PK Yonge Dev. Research School | Gainesville, FL |
| Roxy Theatre Group | Miami, FL |
| Arthur and Polly Mays Conserv. | Miami, FL |
| Dr. Michael M Krop High School | Miami, FL |
| Miami Arts Studio | Miami, FL |
| Windermere Preparatory School | Windermere, FL |
| Cypress Bay HS Drama Club | Cypress Bay, FL |
| Dreyfoos School of the Arts | West Palm Beach, FL |
| Winter Park High | Winter Park, FL |
| East Orange High School | East Orange, FL |
| East Lake High School | Tarpon Springs, FL |
| George M. Steinbrenner High | Tampa, FL |
| Boone High School | Tampa, FL |
| District V Thespian Festival | Ocoee, FL |
| Blake High School | Tampa, FL |
| Douglas Anderson School of the Arts | Jacksonville, FL |
| Booker High School | Sarasota, FL |
| Harrison School for the Arts | Lakeland, FL |
| Colby College | Waterville, ME |
| Goodspeed Opera House | East Haddam, CT |
| Darien Arts Center | Darien, CT |
| Today's Dance Center | Medford, NJ |
| Univ. of WI-Green Bay | Green Bay, WI |
| St. Norbert's College | De Pere, WI |
| Birder Studio of Perf. Arts | De Pere, WI |
| Oshkosh School District | Oshkosh, WI |
| Christian Youth Theatre | Indianapolis, IN |
| Middle Park High School | Middle Park, CO |
| Herndon High School | Herndon, NJ |
| Millard West High School | Omaha, NE |
| Legacy Ballet Academy | Phoenix, AZ |

# Direction & Choreography

*** reel avaialble at www.andrewcao.net/behindthetable ***

## MUSICAL THEATRE

| | | |
|---|---|---|
| ANYTHING GOES | choreographer | Nebraska Wesleyan University |
| RENT | choreographer | Nebraska Wesleyan University |
| CABARET | choreographer | University of Wisconsin-Stevens Point |
| JOSEPH AND… | director/choreographer | Rocky Mountain Repertory Theatre, CO |
| DISASTER | choreographer | Rocky Mountain Repertory Theatre, CO |
| ROCK OF AGES | choreographer | Rocky Mountain Repertory Theatre, CO |
| …CHARLIE BROWN | choreographer | Rocky Mountain Repertory Theatre, CO |
| SEUSSICAL | choreographer | Rocky Mountain Repertory Theatre, CO |
| FOOTLOOSE | choreographer | Rocky Mountain Repertory Theatre, CO |
| BEAUTY & THE BEAST | choreographer | Rocky Mountain Repertory Theatre, CO |
| ANNIE GET YOUR GUN | choreographer | Rocky Mountain Repertory Theatre, CO |
| THE WIZ | choreographer | Main Street Theatre, PA |
| JOSEPH AND… | choreographer | Main Street Theatre, PA |
| GODSEPLL | choreographer | Holmen High School, WI |
| SOUTH PACIFIC | choreographer | De Pere High School, WI |

## VARIOUS

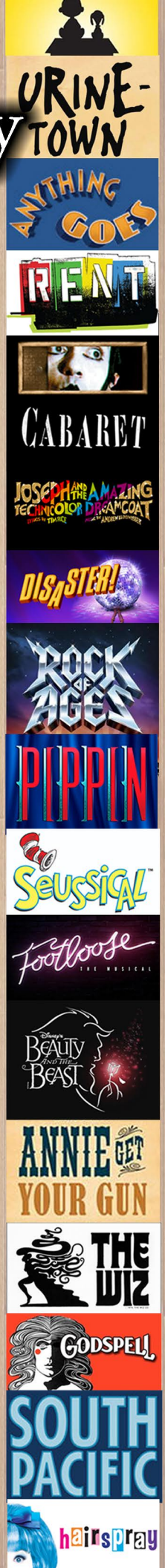
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|---|---|---|
| NO LIMIT / LAST CALL (pop group) | choreographer | Stevens Point, WI |
| Arcadia Elementary Christmas Special | choreographer | Arcadia, WI |
| Viterbo University Dance Team | choreographer | La Crosse, WI |
| "Thunderettes" Dance Team | choreographer | Bellevue, NE |

## SHOW CHOIR (far too many ☺)

| | |
|---|---|
| Viterbo University 99, 00, 01, 02, 03, 04, 05, 06 | La Crosse, WI |
| *Hastings High School (Riverside) 03, 04, 05, 06, 07 | Hastings, MN |
| Totino Grace High School (Encore) 03, 04, 05, 06, 07 | Fridley, MN |
| **Hudson Middle & High School 00, 01, 02, 03 | Hudson, IA |
| Carroll High School 01, 02, 03, 06, 07 | Carrol, IA |
| Minnesota State Show Choir Camp 05 | Northfield, MN |
| International School 05 | Eden Prarie, MN |
| Garner High School 02 | Garner, IA |
| Indianola High School 01, 02 | Indianola, IA |
| La Crescent High School 01 | La Crescent, MN |
| Logan High School (Classy Ladies) 01, 02 | La Crosse, WI |
| Holmen High School 01 | La Crosse, WI |
| De Pere Middle School 99 | De Pere, WI |
| Critique Judge: "Swingin' on the River" 03, 04, 05 | Hastings, MN |
| Critique Judge: "Viterbo 101" 06, 07 | La Crosse, WI |
| Critique Judge: "ACDA Star of the North Fest" 04 | Waconia, WI |
| Critique Judge: "Silver Stage" Competition 07 | Monona Grove, WI |
| Critique Judge: Cuyahoga Falls Competition | Cuyahoga Falls, OH |

* Best Choreography Awards: Monona Grove, Viterbo 101, JFK high, Totino Grace, Eau Claire

** Best Choreography Awards: Emmitsburg



# Workshops

## Colby College Liberal Arts Incubator

Waterville, Maine

www.colby.edu/theaterdance



- Associate directed & choreographed an original musical written & composed by students of the Colby'sTheatre Program
- Organized and headed a week-long rehearsal intensive for student's original work in New York City
- Arranged for the students to meet withTony-Award winning guest speakers and clinicians
- Mentored the students through the creative process from inception to public performance
- Aided the Colby College Faculty in the overall design of the workshop, inluding hiring members of the creative team

## "Corolaine," Brazilian Performance Group

Salvador, Brazil



- Introduced the styles and techniques of American Dance and Musical Theatre to a community performance group
- Created and led a one-week instenive in Brazil with 50 native residents of Salvador
- Developed blocking & choreography that suited a wide range of abilities from ages 18 to 65
- Learned enough Portuguese to teach the choreography to a group of non-English speaking performers

## Rocky Mountain Repertory Youth Theatre Program

Grand Lake, Colorado

www.rockymountainrep.com

- Designed, taught, directed and choreographed a multi-week theatre intensive for high school students
- Focused on the fundamentals of acting in a scene and learning group choreography
- Assembled a team of teachers, assigned them workshop responsibilities and created daily/weekly schedules
- Collaborated with designers and technicians to direct a final presentation of scenes, songs and dances

# Leadership & Instruction

| | | |
|---|---|---|
| Dance Instructor…… | Dance Education Center…….. | Stevens Point, WI |
| Dance Instructor…… | Turning Point Dance Studio…… | Stevens Point, WI |
| Dance Instructor…… | La Crosse Boy Choir…….. | La Crosse, WI |
| Dance Instructor, Director….. | Family Children's Playhouse…….. | La Crosse, WI |
| Dance Captain…… | Rocky Mountain Repertory Theatre…….. | Grand Lake, CO |
| Dance Captain…… | University of WI-Stevens Point…… | Stevens Point, WI |

# Education

University of Wisconsin
Stevens Point

Bachelor of Fine Arts in **Musical Theatre**
and
Bachelor of Arts in **Dance**

# More

video projects, letters of recommendation, choreography reel and more at:

www.andrewcao.net/behindthetable